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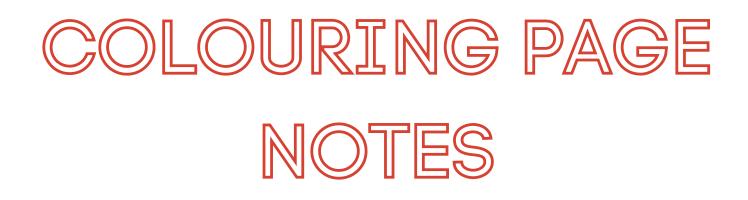
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narina Ruiz



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The illustrations in In Time are beautifully drawn. The story is thought-provoking, and inspiring.

Some of the colouring pages don't have distinct lines though. Or there is a bit of grey here and there as they didn't convert 100%.

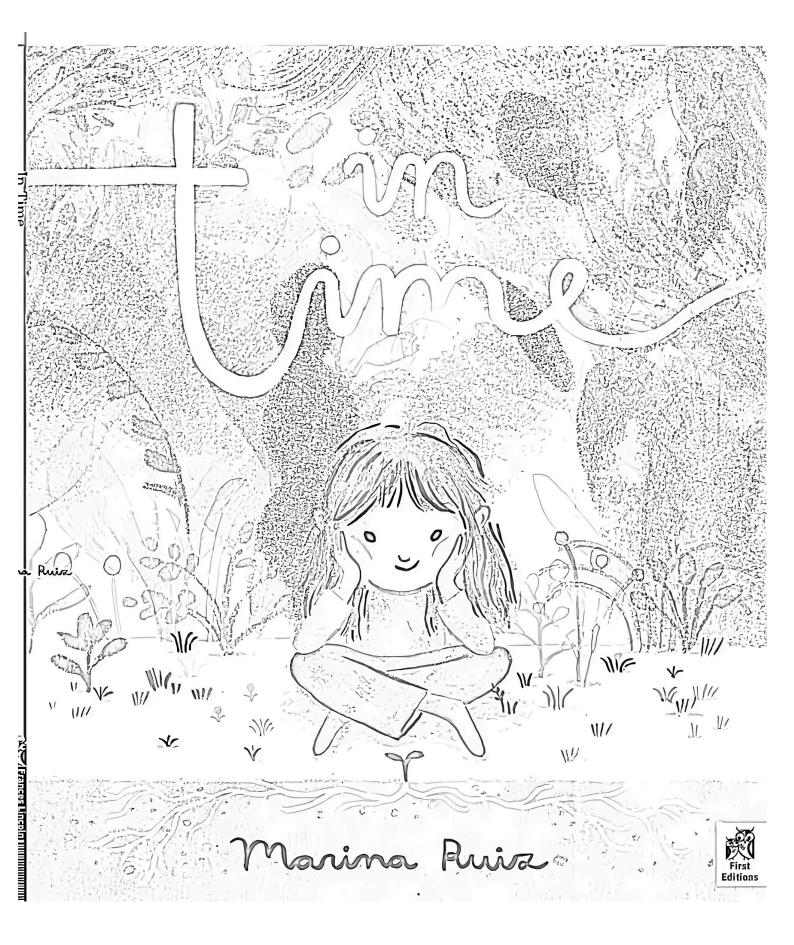
You might find it hard to stick to the lines. Or the grey might be prominent.

Try not to worry though. That's OK. Let's go with doing your own thing in your own way.

Let's just go with the flow and create what you can, however you want to!

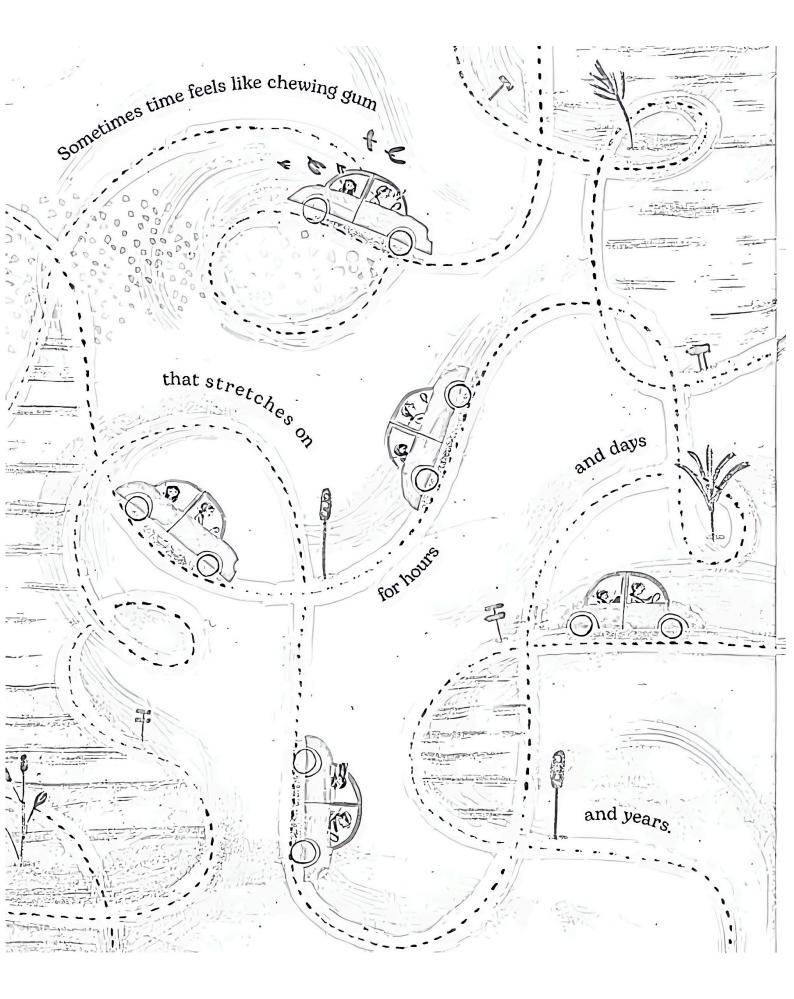












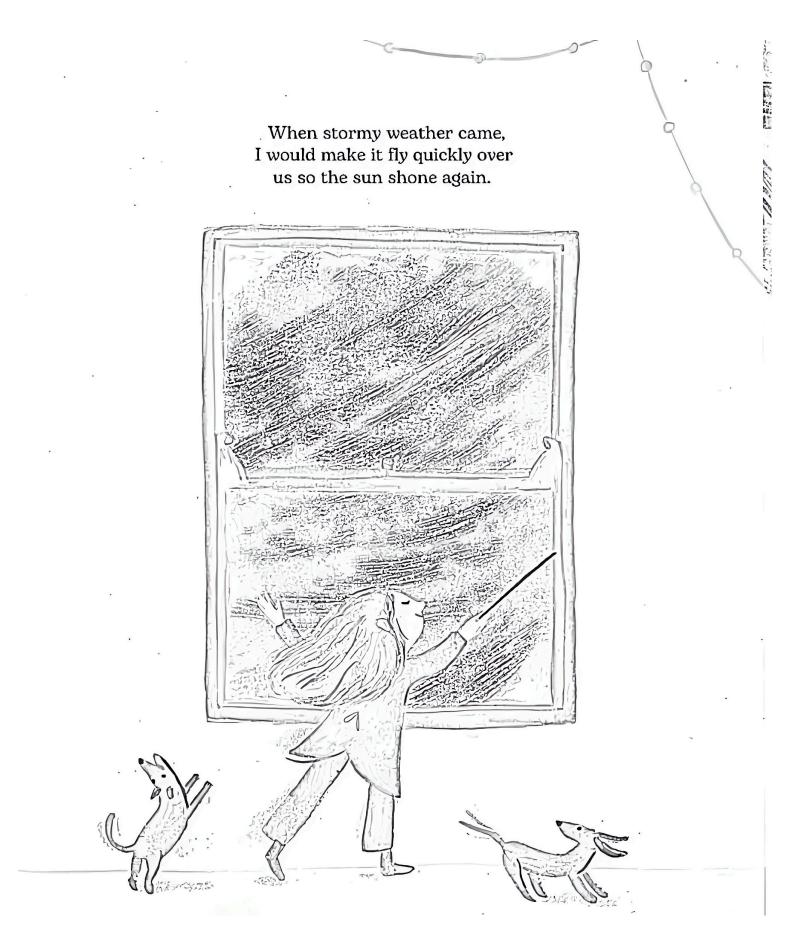


















#### What do you HATE waiting for?

Any why is it so difficult?







# Write about a time you had to wait....

What was it like?

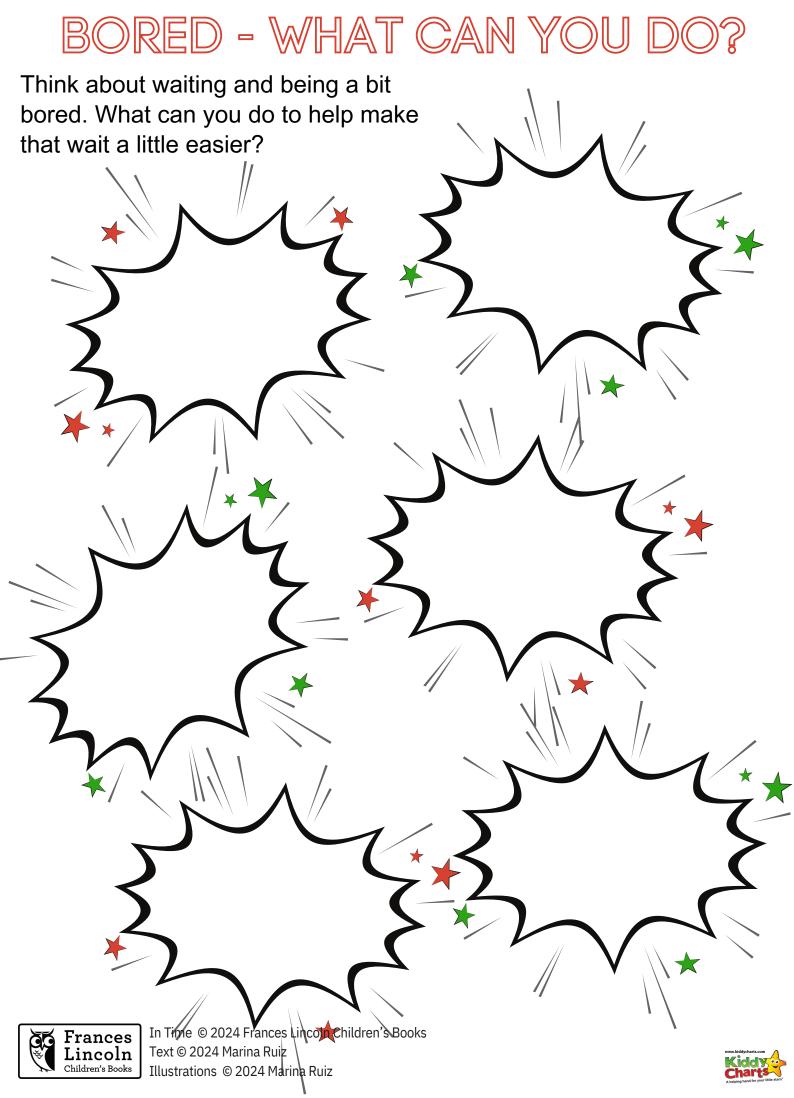
What happened?

Was it worth the wait in the end?

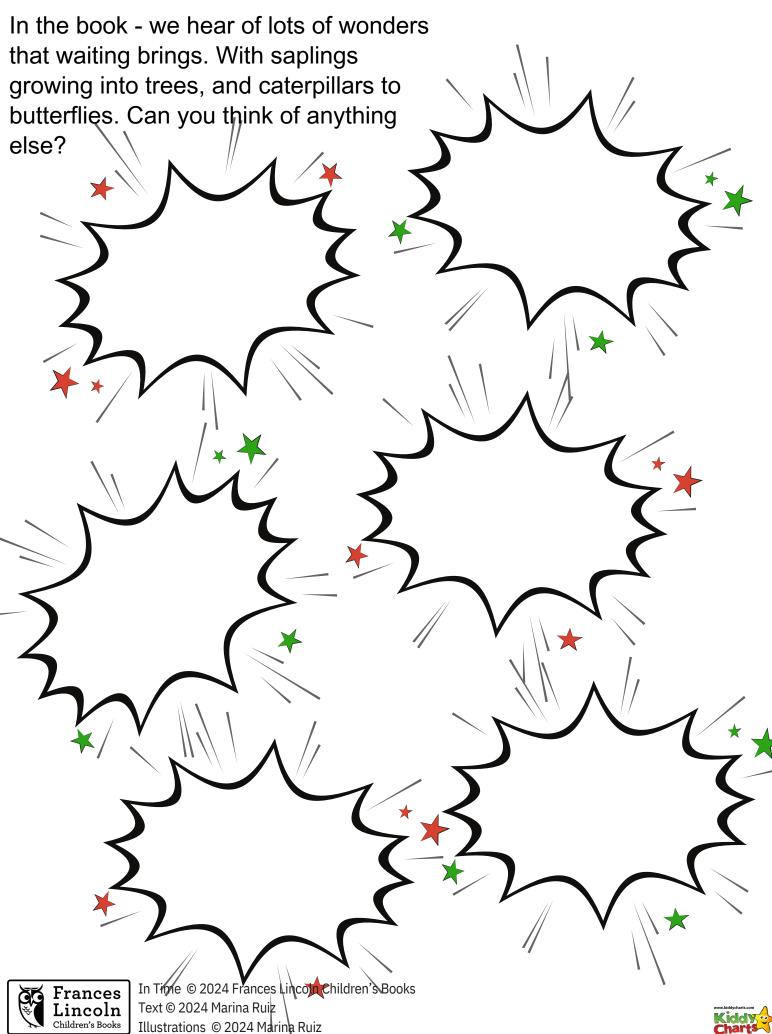








### WHAT WONDERS CAN WAITING BRING?





What about drawing us a far from boring picture?!?!

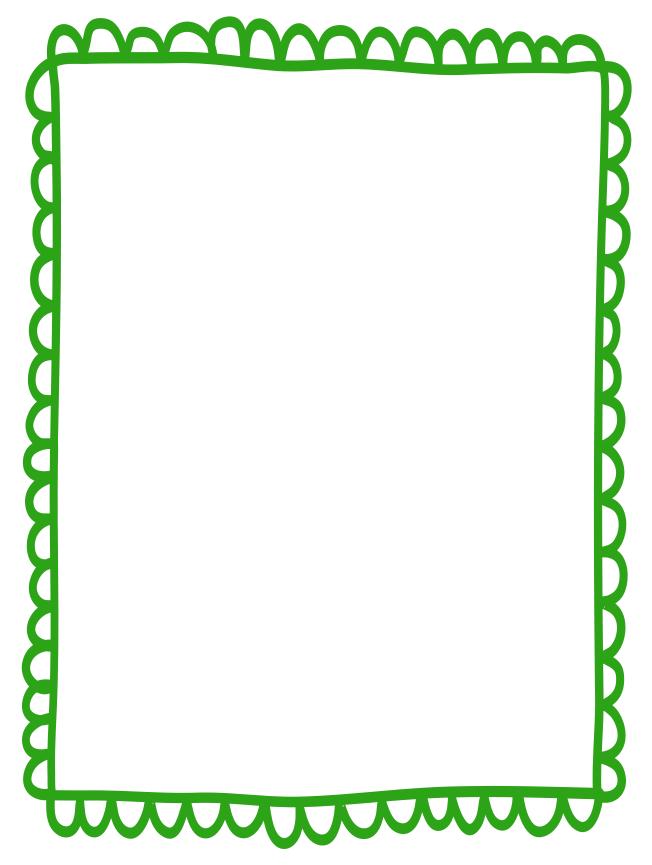




## WHAT DOES WAITING FEEL LIKE?

Draw what waiting means to you.

It could be anything - a squiggle, a frog waiting for a fly - whatever comes to mind!











#### Write an acrostic poem about being bored

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